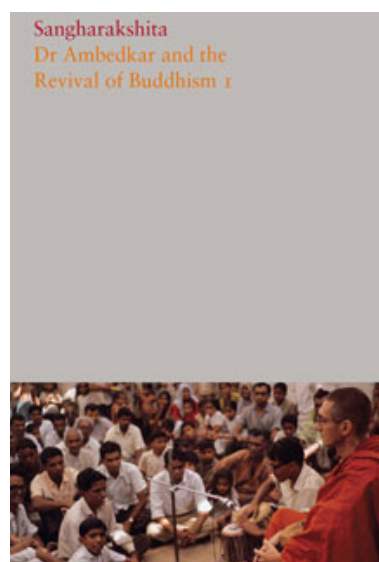


The Complete Works of Sangharakshita **Introduction to the first four published volumes** **January 2017**

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Dr Ambedkar and the Revival of Buddhism I

Released Sept, 2016

Contains:

- (i) *Ambedkar and Buddhism* (previously out of print).
- (ii) *Lecture Tour in India December 1981-March 1982*: includes 33 talks, most never published in original English before, and 3 question-and-answer sessions.
- (iii) An excellent Foreword by Subhuti.

'The seismic shock of Dr Ambedkar's mission, and especially of his conversion, still reverberates and continues to shake down old barriers and stimulate yet more people to free themselves from the shackles of caste. He is the chief hero and hope for hundreds of millions of Indians.' –Subhuti in the Foreword

- (iv) 500 notes including many referencing the suttas and sutras which underpin Bhante's teachings but are not made explicit in the lectures.

The Rainbow Road from Tooting Broadway to Kalimpong

Released March 2017

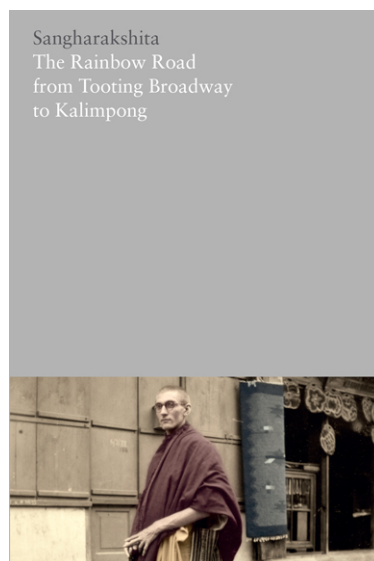
Contains:

(i) Sangharakshita's memoir, *The Rainbow Road*, which has been long out of print:

- One or two new photographs.
- Includes the appendix from *Learning to Walk* i.e. the original, extended first chapter of the memoir.

(ii) A Foreword by editor Kalyanaprabha with reflections on autobiography and the novel and how reading Sangharakshita's memoirs can be a kind of *kalyana mitrata*.

'We are able to see the world through his eyes; find out how he responded to events, and how he saw them – what was his perspective – and how, through his experiences of life, he grew.' –Kalyanaprabha in the Foreword



Sangharakshita
The Three Jewels II

The Three Jewels II Released March 2017

Contains:

- (i) *Who is the Buddha?* (previously out of print).
- (ii) *What is the Dharma?*
- (iii) *What is the Sangha?* (previously out of print).
- (iv) New endnotes which take the reader to the original sources of the many teachings given in these commentaries i.e. to the Buddha's teachings in the Pali Canon and Mahayana Sutras.
- (v) A Foreword by editor Vidyadevi recounting, with some fascinating detail, the historical context in which these lectures arose.

'A great range of cherished topics are approached with love and the desire to have them clearly understood; and, again, to overturn common misunderstandings.' –Vidyadevi in the Foreword



Mahayana Myths and Stories

Released March 2017

This volume brings together the commentaries on *The White Lotus Sutra*, *The Sutra of Golden Light* and the *Vimalakīrti-Nirdeśa*.

Contains:

- (i) *The Drama of Cosmic Enlightenment*
- (ii) *The Priceless Jewel* (essay)
- (iii) *Transforming Self and World*
- (iv) *The Inconceivable Emancipation*
- (v) *New endnotes* reflecting original sources
- (vi) A Foreword by Ratnaguna reflecting on how these myths and stories 'invite us to re-imagine our lives' with their 'descriptions of fantastic, utopian worlds, gorgeous imagery, and magic'. He relates the way in which his own life was touched by the magic Sangharakshita communicated to him.

'Up until then I'd viewed my spiritual problems as negative. They were holding me up, blocking my progress on the path to Buddhahood, and I wished that I didn't have them. On hearing [one of the lectures in this volume], I realized that they weren't *blocking* the path, they *were* the path. They weren't *in* the way, they *were* the way. Rather than needing to rid myself of them, I need to cherish them, painful as they might be.' – Ratnaguna in the Foreword

